THE SOLSTICE

Concordia University
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GSA appeal denied

By JEAN PIERRE BOUCHARD

At the closed meeting of the Board of Governers Thursday, the members decided that the Graduate Students Association (GSA) problems were an internal matter and should be handled by the GSA itself.

Rashter Sharma, who had been disqualified for tampering with the mail in the election, was refused an appeal. Sharma had also made public serious accusations concerning the election procedures.

"I knew from the start that this would be the result," says Sharma. "This is typical of the administration which does not want to rock the boat." He said his allegations concerning forged ballots and mismanagement within the GSA warrant consideration.

Graham Martin, Vice-Rector and member of the Board fo Governers told *The Solstice* after the meeting, "the board is not necessarily saying the procedures were perfect but on the balance, the results should stand." Another member of the board said "They would have won the election anyhow."

The Chief Returning Officer of the GSA election, Martino Paventi, was not available for comment.

Sharma said he planned to pursue his allegations with the Ombudsman.

"I feel that the graduate students are not well represented by the GSA and that their operation should be open to the students. After all, it is in the best interests of the graduates." He intends to wait until September when Concordia students have returned to campus before taking any further actions.

Peter Medina

Ah, Crescent Street! It seems everyone has time to mill about the new mall. For more pictures of Montreal's slickest street, see page 6.

Que. looks for cheaters

By SONIA SELLAN

The Quebec Ministry of Education has decided to clamp down on students who are "cheating" and receiving English language instruction, contrary to the provisions in the Quebec Charter of the French Language, Bill 101.

The Ministry will investigate the cases of about 1,300 children who are now exempt from the province's language law because their parents are claiming they will remain in the province for three years or less. However, it seems the parents could be lying, because the Ministry has noticed that many of the parents are now applying for landed immigrant status.

In the past, all that was needed to be exempt from the language legislation was a letter from an employer certifying they had been hired only temporarily, but the Quebec Government claims many employers have been giving these letters out indiscriminately.

Officials at the Bureau of Admissability to English Schools have already begun sending letters to people claiming to be temporary citizens, notifying them of their children's ineligibility to English instruction.

Constitution passed

By PEGGY BERKOWITZ

The Concordia University Students' Association (CUSA)'s new constitution passed without a hitch at last Thursday's Board of Governors meeting, as expected.

In recommending the constitution to the Board, Rector John O'Brien said the only real points of concern were "the parts where there is an interface between the university and CUSA." Since the revised constitution had been cleared by lawyers representing both CUSA and the administration, he said they were satisfied with the document.

Although CUSA needs the approval of the Board of Governors to raise student activity fees and the Board will not meet again until September, Co-President Louis Francescutti was told the fees could be changed before then by appealing to the Board's executive council. The question might come up, since student fees are collected in August.

The Chairman of the Board of Governors, Alec Duff, agreed with a **Solstice** reporter that the CUSA constitution, in articles 13 and 14, leaves openings for possible misuse of student funds and abuses of power.

"It's their money, not ours," said Duff. He added it is not the business of the Board of Governors since the student councillors are only allotted a certain amount of power.

Another subject brought up in the open part of the meeting (part of it is a closed session) was the spring convocation. Vice-Rector Adams said he has received "a few" angry calls from parents of graduates who were rained out in the arts and science convocation a week ago Sunday.

He said the decision to go ahead with the outdoor ceremony was taken after checking weather reports with four radio stations and being assured "the rains would not come." It was the first time in 20 years they have been rained out, he said but now they are "rethinking the locale" for next spring.

Other business concerned financial reports, and new acquistions and allocations of space for Concordia faculties.

New typesetting shop to open

By SONIA SELLAN

The Concordia University Students' Association has made its first major purchase, and it's a big one.

A typesetting operation is expected to begin sometime in late August and the first year's expenditures will be over $71,000.

Norman Light, past treasurer of the Day Students' Association said the operation is expected to save CUSA $107,214 over a five-year period.

Light, along with John Robertson, past treasurer of the Loyola Students' Association and incumbent manager of the typesetting operation, has been working on a typesetting report since late December/78.

He said, "The equipment purchased for the operation can produce high quality material and it's very flexible."

The main reason for the decision to set up a CUSA typesetting was the soaring cost of going to an outside typesetter coupled with the inconvenience to student publications.

The plan had been approved both by the DSA and the LSA but the final go-ahead for the operation was held up by the co-presidents of CUSA.

Agop Katchadourian, one of the co-presidents said, "Though it (typesetting operation) was approved before we came in, we wanted to inquire about the feasability of the plan... and we are convinced it will be a good venture."

He described himself as having "reserved optimism" on the typesetting operation.

Louis Francescutti, co-president of CUSA, said he feels the plan will add professionalism to all student publications. "This, he added "is 20 years late."

The typesetting operation will create openings for students on a part-time basis. The exact number of openings is not known but Robertson estimates them to be three.

Robertson, who has some experience working as a typesetters will have to undergo an intensive one-week training on the equipment before beginning work.

Outside typesetting work will be taken in only if CUSA sees it necessary to keep up with the typesetting costs.

Bill of Rights 'rejected wholesale'

By PEGGY BERKOWITZ

A Declaration and Code of Students' Rights which was drawn up by the lawyers for Concordia Students' Association (CUSA) was not accepted by the Board of Governors.

The bill, drawn up by CUSA lawyers Lillian Reinblatt and Robert Golfman, would have given students access to their personal information files, as well clearly defined freedoms from discrimination, of expression, of association and rights to privacy.

The main reason cited by Concordia spokesman Michael Sheldon, Executive Assistant to the Rector and member of the Board of Governors, for not accepting the bill was that it didn't seem necessary. Sheldon noted there is already a university document covering the rights of students and faculty. (This document is printed in Concordia's course calendar, pp 95-98.)

"CUSA lawyer Robert Golfman cited the same reasons for the bill's rejection and added, "There were some very important principles in the Code that I don't think the university would ever want to live with."

He said many of the principles were taken from already existing human rights codes, including the Canadian Bill of Rights.

Golfman said he and Reinblatt (the lawyer mainly responsible for the code) were unhappy to see it "rejected wholesale" without any discussion whatsoever.

"It was only a first draft and subject to being polished," he told **The Solstice.**

According to Sheldon, the administration's lawyers felt it would take far more time to go over than they had at their disposal. The lawyers representing the university administration were unavailable for comment.

One part of the bill that would have spelled drastic changes for the university was the principle of "right to information". Articles 19 and 20 would give students the right of acess to their personal information file and to any document relating to his or her affiliation with the university. As it now stands, many applications to graduate school ask for confidential letters from professors, and this would conflict with the Code of Students' Rights, as drafted.

CUSA co-president Louis Francescutti told **The Solstice** CUSA intends to inform students and faculty of principles in the Code of Rights, and to present the students with a petition in the fall.

Sheldon indicated the university would not be against negotiating with the students for a new bill of rights.

concordia happenings

By ABREY MYERS

● Some assorted tidbits to brighten your week. For Sir George students, take note that the **Registrar's Office** has a new address. It's now located at 1440 St. Catherine West. 879-4235.

● If you are an undergraduate student and will be completing all the requirements for your degree by the end of summer, you must fill out an application form for the **Fall 1979 Convocation**. Forms are available at the Registrar's offices on both campuses, and must be returned no later than August 15 to room 107 in the Norris Building for Sir George students, or room CC214 in the Central Building for Loyola students.

● **Engineers take note:** the Fifth World Congress on the Theory of Machines and Mechanisms will take place from July 8-12. For more information call Dr. M. Osman at either 879-5839 or 879-8425.

● **Bursary forms** are available from the Financial Aid Office, AD-126, or in the Dean of Students Office, AD-135, for Loyola students. Offices are open from 9 am-5 pm. Forms are available in French only for the moment. English ones are expected to arrive within two weeks. At Sir George, they are available from H-405, same hours as Loyola.

● **Loyola 1979-80 Registration details:** If you are a regular undergraduate, graduate, or summer student, you will receive instructions in the mail on how to go about registering, along with an appointment card. You must have this card with you when you register. This year's fun and frolics will take place in the Rink, just like last year's Registration. If you don't receive your card by mid-July, phone 482-0320, extensions 681, 682 or 683 for info.

● Loyola Campus Centre features **Wild Willy** Friday night at 9 pm. Rates have just been changed and were not available at press time.

● **The Conservatory of Cinematographic Art** is still screening flicks for your summer viewing pleasure. 21 June: 1900 (Novocento) (1976), in English. 243 minutes of fine film for $1.00. Starts are 7 pm in H-110.

● **If you feel you deserve a little money** for all the effort you put into your studies (and who doesn't), check out what you might be entitled to in the Scholarships Financial Aid Information pamphlet available from the Dean of Students Office. (On the Loyola campus, it's in the subterranean depths of the Administration Bldg., open 9 am-5 pm.

● **Head and Hands** are sponsoring a Sunday in the Park, on June 24. This is a free celebration for the whole family, lasting from 10 am until midnight. Some of the events lined up: 10 am-1 pm: Magicians, Clowns, Chansons, Arts and Crafts, Parade, Prizes; 1 pm-6 pm: Music, Community Booth, Artisan Displays, Skateboarding; 3 pm-11 pm: Blues Band, Trio Band, assorted folk music. Throughout the day: Kite-In, Frisbee-In, Square Dancing, Aikido and Shiatsu demonstrations, and fireworks! Have fun.

● **English-speaking families** are urgently required to provide room and board for French-Canadian students who are studying English at Concordia during the following six-week period: July 16-August 24. Call Mario Girio or Anne Lynch at the Centre for Continuing Education, 879-8436 or 879-4507.

● Entries to the Simone de Beauvoir Institute's **Logo Contest** last semester will be on display in the lounge at 2170 Bishop Street. The winning entry will be chosen by ballot at the Institute's General Assembly on June 20. Entries will remain posted until June 27.

● **Sir George Williams' mezzanine art galleries** are closed temporarily for installation of the next exhibit, except for one room: the Weissman Gallery, which features examples of the Nude in the University's collection.

● **CBC Radio highlights** for the coming week: **940 AM Montreal**: 23 June, Kildare Dobbs discusses latest Spanish literature and interviews some of the writers on Anthology at 10 pm; 26 June: The Mandarin Mandate, part one of a six-part mystery thriller on Playhouse at 8 pm; Bruce Steele looks at Yorkville, the Toronto coffeehouse which produced Gordon Lightfoot, Joni Mitchell, Neil Young, on Touch the Earth at 8:30 pm. **On CBC Stereo, 93.5 FM Montreal:** Ideas examines Comic Strips at 8 pm 20 June; the Greek Legacy, 21 June; the Cosmic Conspiracy, 22 June.

CBC features Euro-jazz

The CBC has participated in a jazz exchange with over thirteen European countries, with each country submitting recordings of their best jazz artists.

Jazz Radio-Canada will broadcast the results of the exchange throughout the summer and fall (Fridays at 8:30 pm on CBC AM and Saturday at 12:30 pm on CBC FM.)

The series, called Eurojazz, starts off curiously with Australian jazz, on July 20/21. Other Eurojazz specials feature New Zealand (July 27/28), Norway (Aug. 17/18), Finland (Sept. 7/8) and Denmark (Sept. 28/29).

How Australia and New Zealand got themselves included in a European music festival is a mystery to us. (How did Canada get itself included?) Oh you weird and wonderful CBC!

By the way, Montreal's own Bug Alley Band was one of Canada's contributions.

classifieds

Sublet—July, August—4 1/2, 2 bedrooms, Summerhill Ave., Rent—Very Negotiable. 931-9528.

Garage Sale—beds, dishes, pots, rugs, clothes, you name it. Saturday and Sunday, July 23 and 24, from 10 am until 4 pm. 5170 Hingston Avenue, between Fielding and Côte St-Luc.

For Sale—3 adorable female black-and-white puppies, Nfld.-St. Bernard cross. Had first shots, ready now. Call Linda at 879-2832.

For Sale—Spalding golf bag, cart and clubs. Used only two seasons. Call Pierre at 656-0380.

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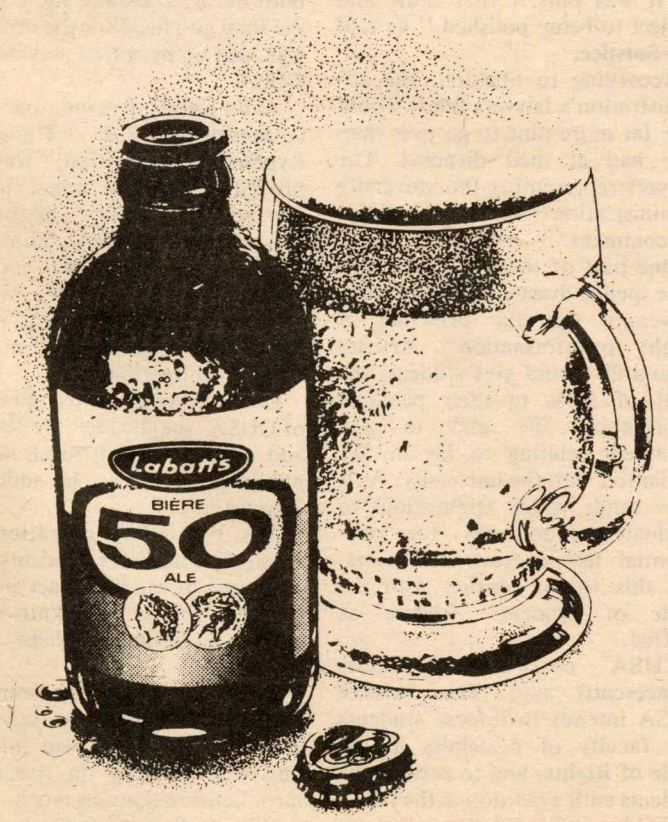

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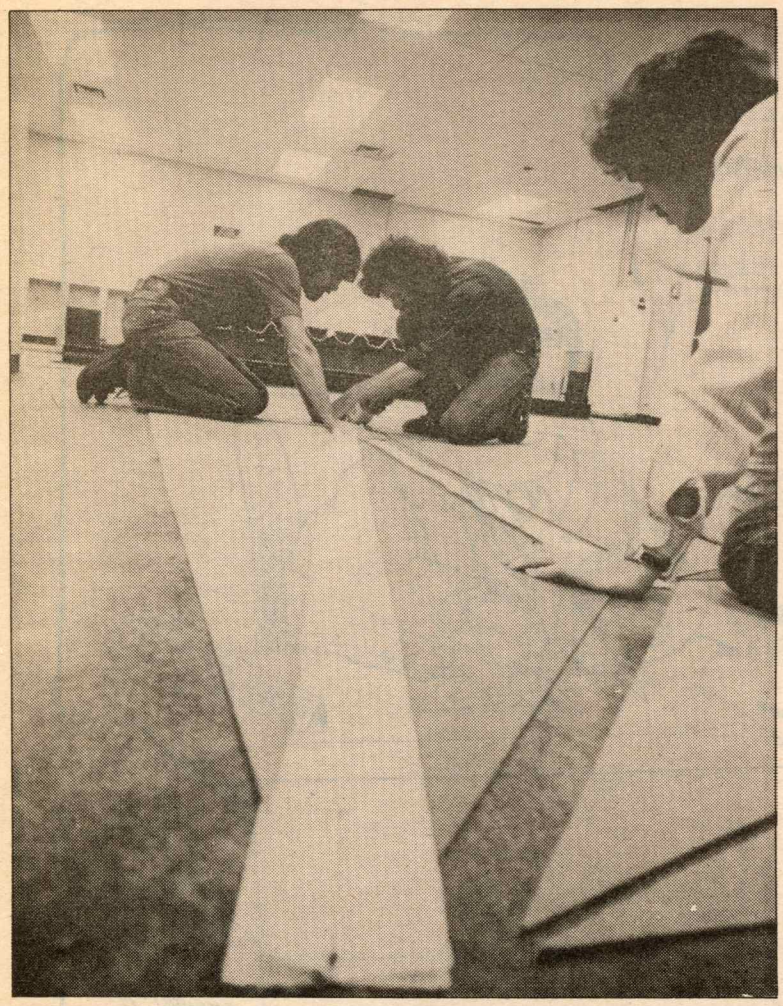


A team of audio-visual operators, led by Gaby Vadnay, are seen constructing a geodesic shell, which housed the a-v exhibit at a conference on pedagogy at the Université de Montréal last week.

CUSA CORNER

This column is released by CUSA's publicity office. The opinions expressed are not necessarily those of ***The Solstice.***

Concordia has a new student government. The Concordia University Students' Association (CUSA) was recently approved by the Board of Governors. Therefore, Concordia students also have a new column, now published in **The Solstice**. This column is intended to supply the student body with information about CUSA, the politics and the activities being planned therein. This is the first attempt by the Information and Publicity Office to communicate with the students through the media. Hopefully, the column will improve with time.

Student government at Concordia is intended to be democratic. Students are meant to play an active role in the activities of the school. Until now, the student body has had a reputation only for being apathetic. This year, all that will change. For the first time, Concordia students have a unified student government representing both campuses. This will serve to eliminate any competition between Loyola and Sir George, allowing everyone to work together for the benefit of all.

The executives of CUSA are newly appointed with fresh ideas. The events they are planning are sure to capture the attention and interest of all students during the upcoming year.

This year, we've been made well aware of what you, the students, really want, and we are out to satisfy your every need and desire. But we can't do it without your help. This cannot be stressed enough. What we need to best serve you is student feedback, but without your participation this will be impossible. Students must realize classes and grades are only a part of college life. University is a once in a lifetime opportunity. To get the most out of the university experience, you, the students, must take an active part in the planing and partaking of events at Concordia.

Together with you, CUSA's new executive will work to make this happen. This dynamic group consists of:

Co-President—	Agop der Khatchadurian
Co-President—	Louis Francescutti
Financial V.P.—	Harold Stotland
Treasury V.P.—	Vahe Barsoum
Programming V.P.—	Minoo Gundavia
External V.P.—	Jean-Yves David
Internal V.P.—	Vahe Yerestian
Information and Publicity V.P.—	Michael Lonn
Part Time Student Affairs V.P.—	Linda MacDonald
Academic V.P.—	Cathy Torchia
Student Services V.P.—	Demetre Georgantas
Campus Centre and Pub V.P.—	Nancy Leclaire
Ombudsman (Loyola)—	Ciro Cucciniello
Ombudsman (SGW)—	Yao Boache

Anyone who requires any aid, information, services, or just wants to get involved is encouraged to do so. Our offices are open daily at:

SGW—Room H-639, 879-4500

Loyola—Centennial Building, 482-9280

Michael Lonn,
Information and Publicity V.P.

CUSA wants P.R.

A motion was passed at Friday's CUSA meeting to "implement an effective, well-planned information campaign in regards to publicizing CUSA."

According to Louis Francescutti co-president of CUSA, the goal of the campaign is to get all media in Concordia to "use their means to publicize CUSA."

This would involve Loyola News, The Georgian, CRSG radio, CIRL radio, CUTV and **The Solstice**.

The matter has not been discussed with any of the representatives of the media.

Francescutti, however said he doesn't feel he will have any trouble implementing the campaign.

"It's for everyone's good. CUSA has to get off on a good, strong start and it's important people realize the services which will be available to them," he said.

Other matters on the agenda included the voting in of members for the programming committee of the legislative council, a decision to donate $100 to Head and Hands, and a motion passed to raise money for an emergency loan fund for needy foreign students.

City rule infringes on workers' rights

The Montreal city executive committee has decided not to alter its conflict of interest rules, despite complaints from several union representatives that the rules infringe on the civil liberties of city employees.

Executive Committee chairman Yvon Lamarre told city council Monday that a memo circulated in March outlining limits on off-duty work "will not be changed."

The memo forbade employees from performing off-duty work for companies which deal with any of the city's various services. As examples of conflicts of interest, Lamarre pointed out the possibility of architects, draftsmen, or engineers preparing plans for work subject to city approval.

The decision to restrict off-duty employment immediately after a scandal in the city's permits and inspection department, where there are allegations of bribes to inspectors.

The issue was raised last night by opposition councillor Michael Fainstat, who said many union members have approached him with complaints about the work restrictions.

"Employees must have the right to work anywhere they wish after working hours," he said, "and this unilateral decision by the city administration is shocking...and infringes on their civil liberties."

In questions concerning conflict of interest in his own administration Mayor Jean Drapeau has maintained that conflict of interest regulations for city councillors are not necessary, "because if someone is going to do something illegal, then a mere law will not make any difference."

American U

notes on higher education

COMPILED By ALAN MORANTZ

Job prospects for the latest group of college graduates, if statistics are to be believed, are better this year than in any other since the recession of the early 1970's. The picture is particularly bright for business and engineering graduates.

Employers are making 30 per cent more job offers than at the same time last year, according to a survey by the College Placement Council. There will be 17 per cent more jobs this year than last for graduates at all levels and 11 per cent more jobs for those with a bachelor's degree.

While the going is toughest for graduates in the humanities and social sciences, employers have offered 40 per cent more jobs this year to bachelor's degree candidates in engineering. And 61 per cent of all bids to undergraduates went to engineers.

The demand for business graduates is also on the rise. Offers to undergraduate business majors increased 18 per cent this year over last and offers to M.B.A.'s climbed by six per cent.

Recognizing the market demand, students are flooding business programs at both graduate and undergraduate levels. Applications have doubled in the last decade and a survey of freshmen found that nearly one in four plans a business major.

Applications at Stanford University, for example, will total 5,000 for 300 places. Students no doubt are attracted by the job prospects upon graduation, but are also enticed by a starting salary of about $25,000 for graduates of highly regarded M.B.A. programs.

*****

The rights of handicapped students were dealt a setback June 11 when the Supreme Court ruled unanimously that Federal law does not require a college either to accept a student whose handicap prevents him or her from meeting the requirements of a program or to provide "extensive modifictions" that would make the student's participation physically possible.

In doing so, the High Court reversed a ruling of a Federal appeals court, which held that a North Carolina College could not refuse to admit a deaf women to its nursing program solely because of her handicap. The college was obliged to give the woman special help to compensate for her disability.

The basis of interpretation was Section 504 of the Rehabilitation Act, which provided that no otherwise qualified handicapped individual can be excluded from participation in any program receiving Federal funds solely because of the handicap.

The trial court said the student was not an "otherwise qualified handicapped individual", because her dependance on lip-reading would prevent her from functioning sufficiently as a nursing student or registered nurse.

The United States Court of Appeals reversed the ruling, stating that Section 504 requires an institution to judge an applicants qualifications without regard to any handicap. The court also ruled that institutions must make provision to enable the handicapped to "participate fully."

The Supreme Court upheld the trial court's decision, because the nursing program in question required the ability to understand speech without reliance on lip-reading. The High Court also found that Section 504 does not intend to impose "an affirmative action obligation" on all recipients of Federal funds.

*****

There has been a slight decline in the number of college and university students experimenting in "hard" drugs, but the use of marijuana continues to flourish.

The results of a Gallup Poll indicated small decreases in the number of students who have used amphetamines, or so-called "speed"; barbiturates, such as Quaaludes, and hallucinogens, such as LSD and mescaline. Twenty-one per cent of college students said they have tried amphetamines, compared to 22 per cent in 1971. Fourteen per cent have taken barbiturates, while the figure was 15 in 1971. And 14 per cent have tried hallucinogens, compared with 18 per cent in 1971. There was a slight decrease in the frequency of use of these drugs and a surprising 74 per cent of first-year students said they had never used these drugs at all.

The story, however, is markedly different when it comes to marijuana use. The poll indicated 66 per cent of college and university students had tried it. This is a substantial increase from 55 per cent in 1974 and 5 per cent in 1967 who said they had smoked the drug.

Of those who said they used marijuana, 27 per cent said they had done so within the past week.

And 15 per cent of the respondents said they had taken cocaine while eight per cent had tried PCP, or "angel dust."

editorial

In a June 13 issues of *The Solstice*, Rashter Sharma, incumbent vice-president of the Graduate Students' Association, accused GSA officials of rigging the election and of mismanagement of funds. Sharma, who was disqualified from the elections after being accused of stealing ballots appealed to the Board of Governors and was refused rights to an appeal.

A decision was finally reached concerning the infamous matter.

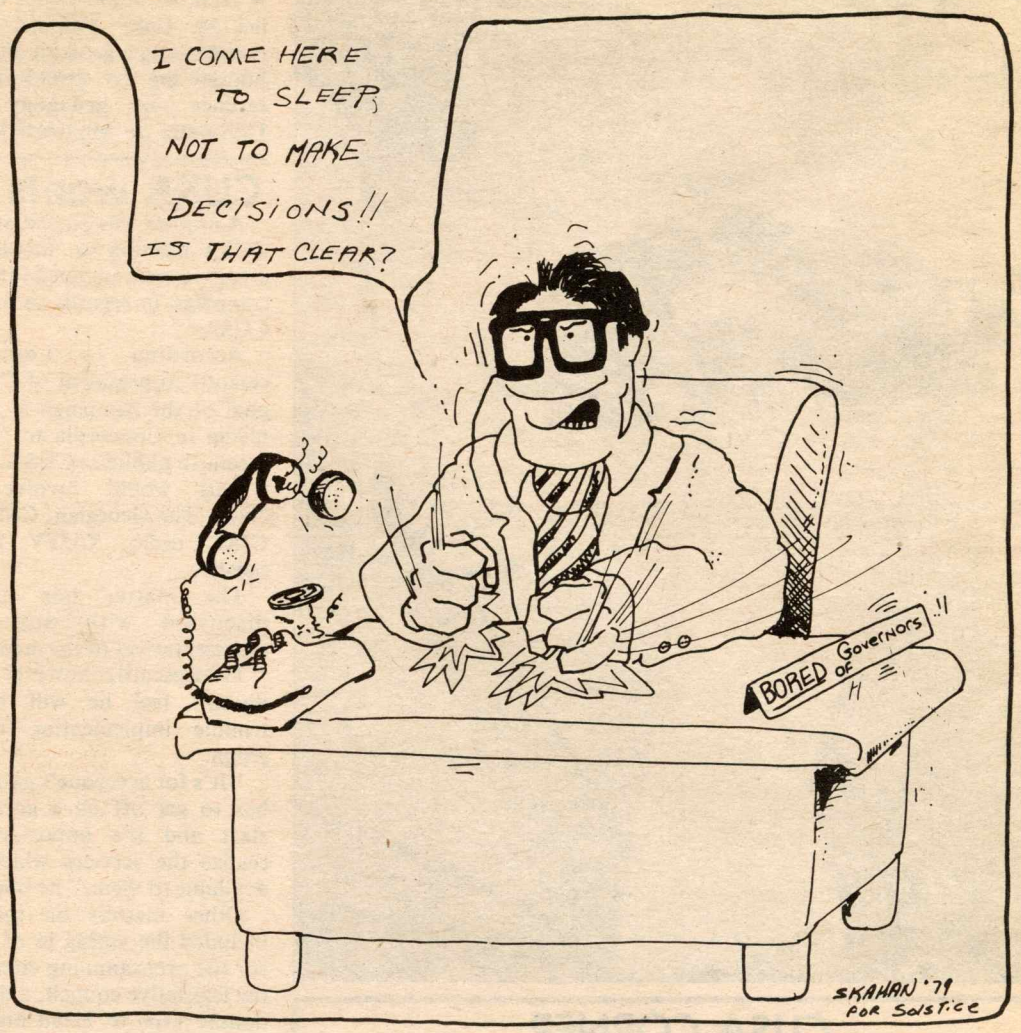
The Board of Governors, in a closed meeting, chose not to get involved in the situation. Instead, they handed the matter back to the GSA, the very people who are being accused of corruption. Since the GSA is an autonomous association, the only people to have jurisdiction over them are the members of the Board of Governors, but they have turned a deaf ear to the very serious allegations within the GSA and the matter is supposed to be closed.

It seems the Board of Governors' only interest is not to make waves, even at the expense of the students. It is not to the benefit of the Graduate Students to have as representation an association which might be involved in some wrong doings. Three years ago, the GSA was involved in a curiously similar situation. If this is a reoccurrence, we deserve to know from the outset. *The Solstice* is not endorsing Mr. Sharma's accusations. However, one thing remains clear: the issue is a controversial one and should be investigated. The response we are getting from the Board of Governors is, as usual, apathetic. One member of the Board said, though the procedures were not perfect, the elected officials would have won the election anyhow. From the top governing body of the university, this attitude is inexcusable.

So is Rector John O'Brien's explanation of the seven ballots. When asked about discrepancies between the verbal votes and the ballots as marked, he claimed to simply have no evidence this had happened with other ballots. Does the Board of Governors expect their evidence to be handed to them on a silver platter? It is obvious they prefer not to find evidence, perhaps to save the university from embarrassment.

If this is the attitude of the Board of Governors towards student politics, what does that say about Concordia? Are elections such a joke that no one cares whether they are conducted legally?

We are faced once again with a typically apathetic response on the part of the Board. This is not a way to foster student commitment in university affairs.



comment

Comment is a feature of ***The Solstice****. The opinions expressed herein do not necessarily reflect those of* ***The Solstice****.*

No joy at mock convocation

By MAUREEN STERN

There were few cheers and little joy at last week's mock version of a convocation. A more apt description would have been a stifling fiasco of total mismanagement, poor judgment, and total disrespect for the student body and invited guests.

The weather forecast was rain for late in the afternoon. And, as it turned out, it didn't rain in Brossard or Westmount, but it poured like hell at Loyola Campus. It was as if mother nature was punishing the brilliant organizers for trying to second guess her.

We, the students, gathered in the administration building, flocking together like lost sheep, complementing each other on our chic attire, biting finger nails, chain smoking, pacing and giggling. "What if I fall?" "What if my name isn't called?" "How do I look, is my tie straight?" "Do you have a brush?" Ah, the anticipation. All the signs were there that this was to be a special, cherished event.

But at 2:03 all hell broke loose. The lurking clouds burst depositing what felt like months of retained water on well-coiffed heads. It all seemed so cruel, so unfair. Everyone began scurrying in all directions to seek refuge from the storm. But this omnious voice kept crying, "Stay in line, stay in order." I, like a fool, obeyed. I stood there like a statue, trying to remain calm while everything around me was falling apart. We, the R's and S's, the last of the sodden litter, had no choice but to brave the storm. The gates of Eden were jampacked. So, here we were, the grads of '79 standing in the rain, feeling as downcast as the weather, hair drenched and knotted, gown and velvet hood sobbing and running, feet firmly planted in puddles—which soon resembled miniature ponds.

All I remember repeating was "This could only happen to Concordia" first silently, then louder and louder as the feelings of frustration, anger and disappointment forced me into a relentless chant.

The weather began playing games again at around 2:30. The sun peered momentarily through the clouds, only to disappear and be replaced by more water explosions. Finally, the mad scurry to the arena. Thousands of people buzzing around. The queries, "Where do I go?" "This could only happen to Concordia." "Three years I waited for this."

I finally made my way out of the torrent into the suffocating arena. I stood there smelling like a musty rat trying to ease my way towards the vacant seats. "Sit anywhere," said some organizers. So, I did. I planted myself in a spot and just sat there—stunned. I glanced around. There was constant movement. Those lucky enough to be seated, fanning their faces with programs. Then, the anxious, rhythmic clapping began.

I heard them calling my name, just another name, Maureen Stern, Cum Laude, Simple, no great achievements, no awards. But I had worked hard, plugged away for three years. My family was there, a close friend and my classmates. It was a time to share a quiet pride in our accomplishments. We weren't even given that.

How can someone take a chance with something as unpredicable as the weather? It wasn't a ball game we were attending which could have been cancelled due to rain and rescheduled. It was a once-in-a-lifetime convocation, which should have been handled with a touch of class. Rather, we were exposed to a flurry of inaction, incertitude, indecision, disorganization, needless delays and unsuitable seating arrangements.

No, it wasn't the weather that played havoc with convocation '79, it was the organizers. By 1:30 it was obvious to anyone who bothered to glance up that it was going to rain.

The convocation should have been scheduled in the arena, stifling and uncomfortable as it was. But the organizers preferred to maintain a 20-year tradition of outdoor convocations for Loyola and take a chance on the weather. The convocation could also have been held at Place des Arts with a seating capacity of 2,800. But break a tradition? Never.

Mr. Adams and co., can apologize until they're blue in the face, it still shouldn't have happened. As yet, not too many students have voiced complaints. They should be stampeding the offices with as much vigor as they trampled across the fields of Loyola. Ken Adams, Concordia Registrar said if he had to do it all over again he "would be prepared to operate in the same way." I think he spent too much time in the rain. The big loser, once again, was the student. Come, O Brilliant Organizers, tell us how sorry you feel. Pay for my ruined dress, pay for a broken dream, pay for my three years, reimburse my $20 graduation fee, even reimburse my tuition fee, you still owe me more!

Letters to the Editor

Dear Editor,

It was with dismay but no surprise that I read of the recent atrocity called the Graduate Student Association (GSA) election. Not only was it called, for no apparent reason, after a substantial number of eligible voters had left their "constituency" for the summer, but the election itself was a veritable bontanical garden of exotic diversions from the sweet aroma of democracy. It stank.

People voting by proxy without even knowing it? People voting by proxy at all, when it is illegal according to the GSA election rules? People voting proxy for one candidate and being registered as having voted for another? One student's name was crossed off the electoral list before he had voted! A sham by any other name is still a sham.

Leaders of the GSA have continually spurned association with the peasant undergrads, and have refused to discuss their activities with the student press. Their cozy, closed-shop arrangement serves no positive purpose for the students they represent, and allows a sham such as this election to pass with nothing more than a brief, resigned sigh.

A responsible GSA executive would call another election in the fall, and see that it was run in an organized democratic fashion. The lack of outrage on the part of the GSA members must be a reflection of their disdain for and disinterest in this catatonic organization.

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Arts VIII

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THE SOLSTICE

Concordia University
Thursday, June 21, 1979
Volume II, Number II

La Fête Nationale is for everyone

By PEGGY BERKOWITZ

What are you doing for Saint-Jean Baptiste?

The organizing committee for the celebrations suggests you decorate your front door and put up Christmas lights if you feel like it.

Even if your commitment doesn't go that far, you'll probably want to take part in some of the festivities around town.

This is the 145th time that "La Fête de Saint-Jean" has been celebrated in Quebec, and it's undergone a lot of changes since its inception on June 24, 1834.

That evening about sixty political activists met to celebrate the holiday of Quebec's Patron Saint at Windsor Station in Montreal, and the initiator, Ludger Duvernay, proposed to make it an annual event. The committee in 1834 included Louis Hippolyte Lafontaine, Montreal Mayor Jacques Viger, and radical Irishmen such as the journalist O'Callaghan, who were more aligned with the French settlers than the British.

After the unsuccessful rebellion of 1837, many of the initiators of the Saint-Jean festivities were dead or exiled. The holiday became an historical and religious occasion in which the procession, with horse-drawn floats celebrating the first French settlers in America, became a central feature.

The parade remained an important part of the festivities until 1970, when two years of disruptive crowds (including the episode of 1968 when Prime Minister Trudeau was pelted with bottles and paint) persuaded officials to change the format.

Last year the celebration (now officially named "La Fête Nationale") was taken over by the Provincial Government. (Up till then it had been run by the Saint-Jean Baptiste Society.) They have continued with their policy of decentralization, so that events will take place in hundreds of communities throughout the province. Up until two years ago most organized activities occurred in Montreal.

Parades are back

But don't think Montreal's been forgotten. In this city alone, over 3000 people have volunteered to help in the planning of the celebrations.

In memory of olden days, there will be four processions throughout the city and many smaller local parades. Certain streets will be closed to traffic for this purpose, for example, the whole length of Duluth between Jeanne Mance Park and Lafontaine Park, starting at four o'clock on Saturday, June 23.

Unlike its early predecessors, Saint-Jean Baptiste is no longer a religious celebration. This year, a street festival is even planned for Cote-Ste-Luc! If you're interested in something with a pious flavour, a mass will be held at l'Eglise St-Germain in Outremont (corner of Côte Ste-Catherine and Vincent d'Indy (Saturday at 5 p.m.). A choir of 85 voices and a 25-piece orchestra will perform Hayden's D Minor Mass.

Especially in Montreal, local ethnic groups are now big participators. In Lafontaine Park, starting at 2:30 on Sunday afternoon, the Tropicana Orchestra from Haïti will provide music for dancing. A Vietnamese parade with traditional costumes from the three major regions of Vietnam will also take place on Sunday, from 7:30 to 9:30 p.m., in the St-Pascal Chapel, at Côte-des-Neiges and Barclay. And the Berbers, a large North African tribe with their own language and customs, will provide an information kiosk, a snack bar with North African specialties, Berber music and an artifacts display, both Saturday and Sunday from 5 p.m. until 3 a.m. at Saint-Denis and Sherbrooke.

Street dances

Community suppers and street dances have been organized in most areas of the city, some with a French Canadian flavour, such as "Le Souper fèves au lard" planned for the Jeanne Mance Housing Development.

If you're into poetry, a group reading featuring some of Quebec's best-known poets will take place Saturday night from 8 to midnight at Théâtre Conventum. Nicole Brassard, Paul Chamberland, and Gilbert Langevin are among those who will read from their works.

Of course, the biggest bashes will undoubtedly take place on Saint-Denis and in Old Montreal, as much as the organizers may try to diffuse the celebrations throughout the city. Jugglers, clowns, and various musical groups are scheduled to appear on Saint-Denis, and Place Jacques Cartier will host fire works on Saturday night. If you've never before attended any Saint-Jean Baptiste celebrations, try and make it to one of these two locations, but on one condition—you must like beer.

Whatever you do, get out of your house and enjoy yourself. And be happy that like Christmas, it only happens once a year.

Some "St-Jean" activities about town

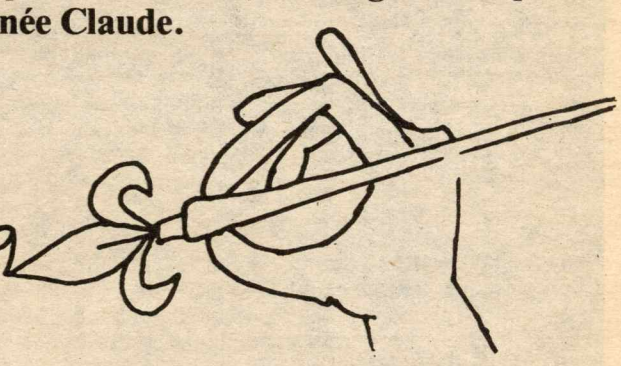
June 23 & 24 Hutchison & Laurier	**farm animals, community breakfast lunch and street festival**
June 24 Parc LaHaye	**Folklorique groups from Spain, supper & danse**
June 24 N.D.G. Park	**Children's day fair**
June 23 & 24 Maisonneuve & Ste Catherine	**Chinese shadow theatre, arts & crafts, Jay Blues Band, quebecois danse**

Pour nos rivières d'eau forte
Qui nous portent,
Salut!
Pour nos terres jamais sèches,
Pour nos pêches,
Salut!

Salut Québec, salut bien!
Ce temps de l'année, c'est le tien.
Regarde-nous lever nos mains
Pour te dire: "Québec, salut bien!"

Pour ceux qui savent planter des clous
Planter des choux
Salut!
Pour nos peintres et nos poètes,
Nos prophètes
Salut!

The words to *Salut Québec*, the 1979 official theme song by Stéphane Venne, and recorded by Renée Claude.
La chanson officielle de la Fête '79 par Stéphane Venne, enregistrée par Renée Claude.



Kuwaiti policemen at Concordia U study English and training methods

One visiting Kuwaiti policeman used only superlatives when describing Concordia University's language department and Montreal. But he had few such words for our local press.

"Fantastic, very good," said Major Abduh Ghafour Al-Awadhi, one of 12 Kuwaiti policemen here since March for a one-year course to improve their English and police-training methods. Visibly tense and upset by an article which appeared in *The Gazette* in which the policemen's physical stature and monetary assets were emphasized, he was instructed not to volunteer information other than that dealing with Concordia's language program. He stuck religiously to the plan.

Doug Potvin, head of Concordia's Continuing Education department, also outraged and embarrassed by the article, said Concordia's language program was chosen because of its reputation for catering to foreign students.

"I gather they had been sending them to various places for one week or one month. But in London (where they had been recently sent) they had difficulty with the language... so it was decided to send the group out for a longer course," said Potvin.

The group, which includes, three majors, one captain and nine lieutenants, will receive police training, beginning Oct. 1 from Lts. Russell Swales, Renald Boucher and James McKenzie of the MUC police forces. In the practical training, to be incorporated with the language program, hostage negotiations, crowd control, surveillance and criminology will be emphasized.

"One thing that they're really looking for is security for political figures," said Potvin, adding that Montreal's police force has received top ratings in view of the smooth security operations of Expo and the Olympics.

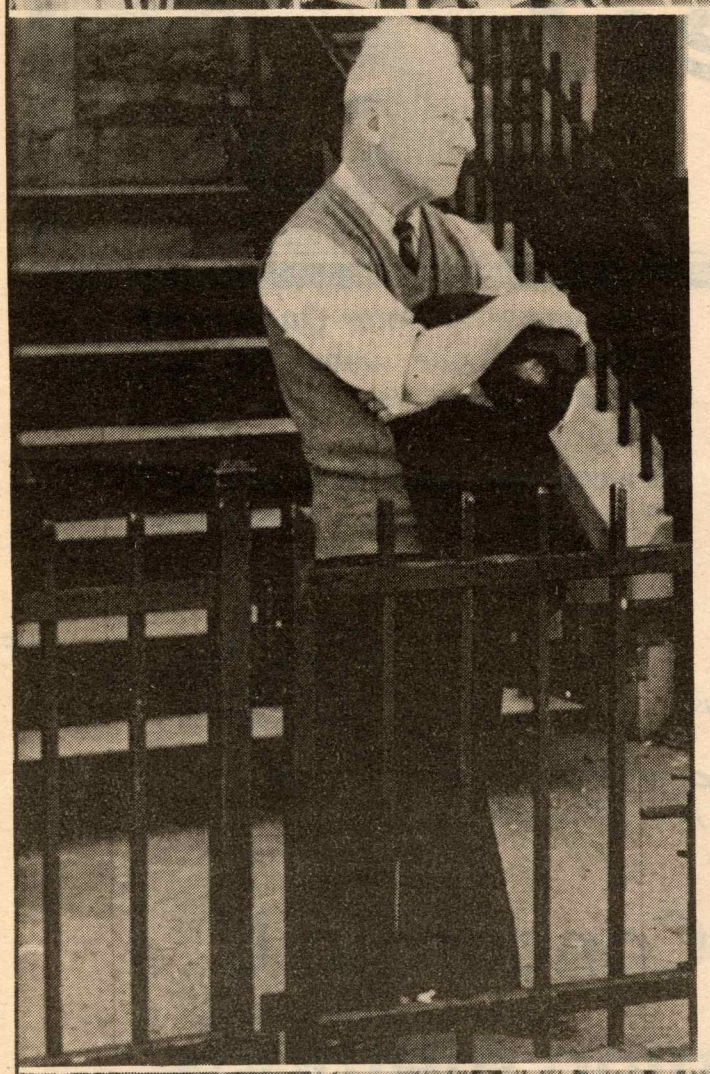
Videotapes and police-oriented material are part of the teaching methods. Gerry Bates, one of two English tutors outlined the course objectives.

"We want them to learn enough English to be able to handle a technical course and also enough the understand policemen," he said. In the first week of the program, for example, "survival" English was stressed to make things as banking and shopping possible. But as in all classes, some students are more advanced than others. The three majors had already taken short-term English courses in England. Their oral comprehension, therefore, is much better than other students, said co-tutor Norma Mullen.

Study includes a four-day week of five hour sessions. On Fridays, as is custom with many schools, the students are let out earlier. Mondays also include an hour or so of physical exercise to keep the muscles in tone.

The group has just returned from a police conference in P.E.I. Next, the men will partake in an all-day session, on hostage negotiations, June 25.

"Even that conference was good experience. To see other chiefs training policemen. We learned something from that," said Major Al-Awadhi.



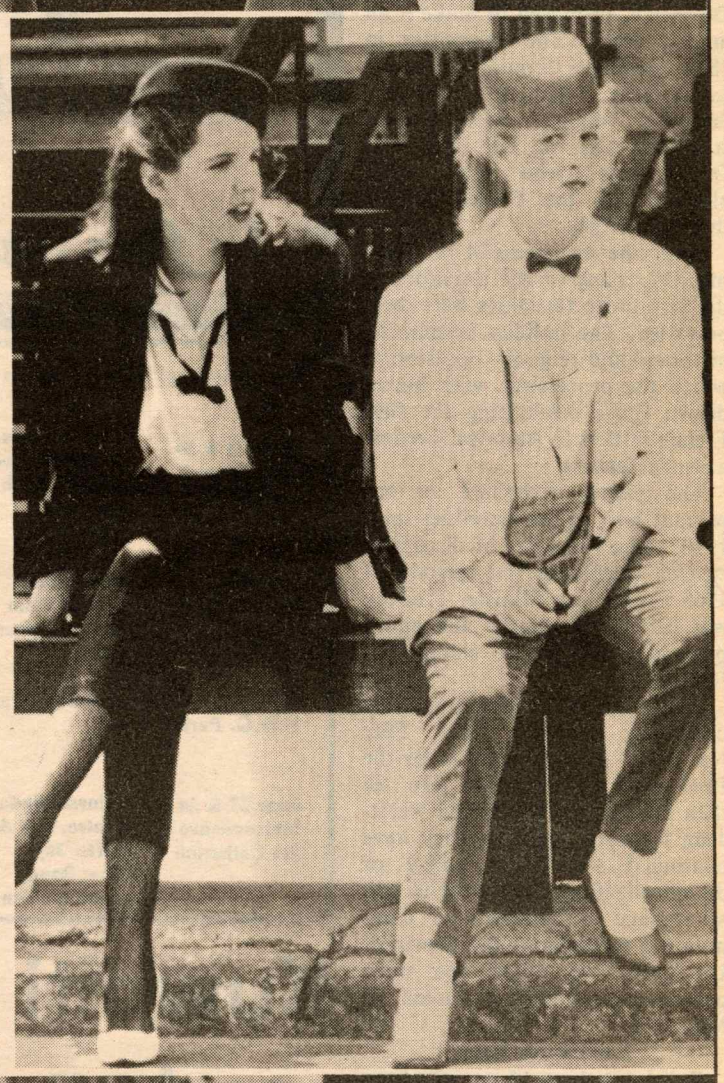
Crescent Comes Alive!

Crescent Street is better than ever for people watching. As of last week, it's been turned into a mall. Musicians and jugglers have been entertaining the crowds, but just as interesting are the "ordinary folk" who hang out on Crescent. Whether you want to eat, drink or just to get the rundown on the fashion industry, this is the place to be.

One place not to miss is **Carol's Snackbar,** renowned for the best hot-dog in town.

Although it's just one block-long, Crescent Mall is still what summer in Montreal is all about.

Photography by
Peter Medina
Vara Arabajhian



entertainments — Ciné Spotlight

By RUSSELL MELVILLE

With warm sunny weather (hopefully) and "La Fête Nationale" on this weekend's agenda, it could be expected that indoor movie going would take a back seat to outdoor activities. The opposite is just the case, however, as theatre operators eagerly await their biggest box-office crowds during the warm weather months.

To counter the well-publicized onslaught of star-studded first-run attractions, Montreal's repertory cinemas have stocked up on an excellent package of recent releases and memorable old chestnuts that deserve a second look. Coupled with a strong summertime line-up of televised features and imported mini-series, the avid film fan stands a good chance of spending most of the coming days in air-conditioned movie houses or on the back patio with the family portable.

TRUFFAUT AND YOUNG LOVE

Stolen Kisses (Cinema V, tonight 7 p.m.). In **The 400 Blows**, François Truffaut's semi-autobiographical study of adolescence which introduced moviegoers to a young Antoinel Doinel (Jean-Pierre Leaud), Truffaut painted a portrait of loneliness undercutting the innocence of youth as he encountered the values and demands of an adult world. **Stolen Kisses** reacquaints filmgoers with the lad, now 8 years older, who has entered the adult world in search of life and love.

Although the turmoil of his school years are far behind him, Doinel has maintained a fresh, basic innocence and youthful impetuousness in a lifestyle of transience and loneliness. Discharged from the army for mental instability, he returns to his home town and embarks on a series of career opportunities and romantic escapades on his way into adulthood.

Antoinel Doinel is the ideal Truffaut hero-shy, naive, awkward and insecure, always at the mercy of circumstances that turn him on to new roads of destiny. Impulsive and totally self-absorbed, he is manipulated by the people he meets, especially the women in his life. By conventional standards Doinel is a failure, albeit one who doesn't know it. His romantic conquests are the result of his being manipulated. His life is unstable, yet content, and it is only his girl's manipulationof his affections that holds out a promise of stability, contentment and permanence in his life. But even this possibility is shrouded in uncertainty as the film ends, leaving serious questions unanswered for Truffaut to examine in the upcoming **Bed and Board** (next Thursday) continuation of Doinel's life and loves.

ITALIAN HISTORY ON THE MARCH

Bernado Bertolucci's **1900** (SGW H-110, tonight 7 p.m.) is an intense political (pro-Marxist) chronicle of 70 years of Italian life in the 20th century. Focussing on two lads from opposite ends of the social structure—one an illegitimate peasant; the other the heir to wealthy landowners—the epic film (4 hours) chronicles their friendship and family lives played out against the unfolding evolution of their agricultural province's growth into an industrial community and the rise of dictatorship and inter-class conflicts.

DeSICA AT HIS FINEST

A similar setting may be the framework, but Vittorio DeSica brought a totally different approach to his Oscar-winning (Best Foreign Film of 1971) **Garden of the Finzi Contini** (SGW H-110, 7 p.m. Saturday), a warm, compassionate study of anti-semitism and unrequited love.

Film critic and theorist Andre Bazin once said that to understand DeSica "we must go back to the source of his art, namely his tenderness, his love... the author's inexhaustible love of his characters".

A pioneer in the development of neo-realism in the Italian cinema following World War II, DeSica's early films vividly captured the struggles of the poor, impoverished citizen left to fend for himself in a land ravaged by the economic hardships that remained after the last soldier had returned to civilian life.

Whether it was the unemployed worker who stood to lose his newly-found job when his only means of transportation was stolen (**Bicycle Thief**, 1948), the impoverished beggars who fought to save their run-down shanty town from a rich man's greater pursuit of wealth (**Miracle in Milan**, 1950), or the expression of love by an impoverished old-age pensioner sharing his meager existence with his last remaining friend—his faithful dog (**Umberto D**, 1952), DeSica's neo-realist films managed to sensitively convey the tragedy of people victimized by man's own inhumanity to man.

Twenty years after the decline of Italian neo-realism, DeSica recaptured its poignancy in **Garden of the Finzi Contini**, his sentimental, yet melancholy portrait of the decline of an aristocratic Jewish family engulfed in the rising political fervor of Mussolini's pre-war Italy.

Two of DeSica's earlier films are also on view this weekend. **Sciuscia (Shoe-Shine)**, shown in a French-language version (SGW H-110, 7 p.m. Sunday) was DeSica's first significant neo-realist film (1946). It examines the plight of two young shoe-shine boys whose desire to buy their own horse leads them into black-market dealings and a vicious run-in with the law.

Umberto D (Channel 57, 1 p.m. Monday afternoon) was DeSica's own favorite. A haunting tragedy (as described above) of the loneliness of senior citizens shut off from a world they helped to build, it still packs an emotional wallop and a strong message for our youth-oriented society.

AFTERNOON FESTIVAL OF CLASSICS

Umberto D is only one of five televised classics scheduled for next week. From DeSica we quickly move on to the visions of Jean Renoir, Kon Ichikawa and Ingmar Bergman.

Fires on the Plain (Channel 57, 1 p.m. Tuesday) is a powerful anti-war film from Japan that explicitly examines the horrors and cruelties through which man is reduced in wartime. It is told through the experiences of defeated Japanese soldiers wandering the hills and jungles of the Philippines in a savage struggle for survival.

Rules of the Game (Channel 57, 1 p.m. Wednesday) is Jean Renoir's haunting portrait of the decaying social structures of French society in the months before the outbreak of World War II. Little more can be said of a film that is constantly heralded as one of the five greatest films of all time. Tied in with the two (above) examinations of war and its aftermath, the viewer can only be left with a haunting portrait of society in its most repugnant viciousness.

Two films by Ingmar Bergman round out channel 57's afternoon package. On Thursday **Smiles of a Summer Night** (1 p.m.) is a witty, sophisticated comedy about women and their relationships. As a satire of social conventions it is not unlike **Rules of the Game**. Renoir's approach, however, was serious and realistic. Bergman, on the other hand, approaches his subject philosophically and, at times, metaphysically.

Secrets of Women (Friday, 1 p.m.) is a kaleidoscope of short tales about women and their relationships with their husbands and lovers. It is infused with a touch of comedy, but like many of Bergman's early films, explores the psychology of women through their changing relationships and the compromises necessitated by time and maturity.

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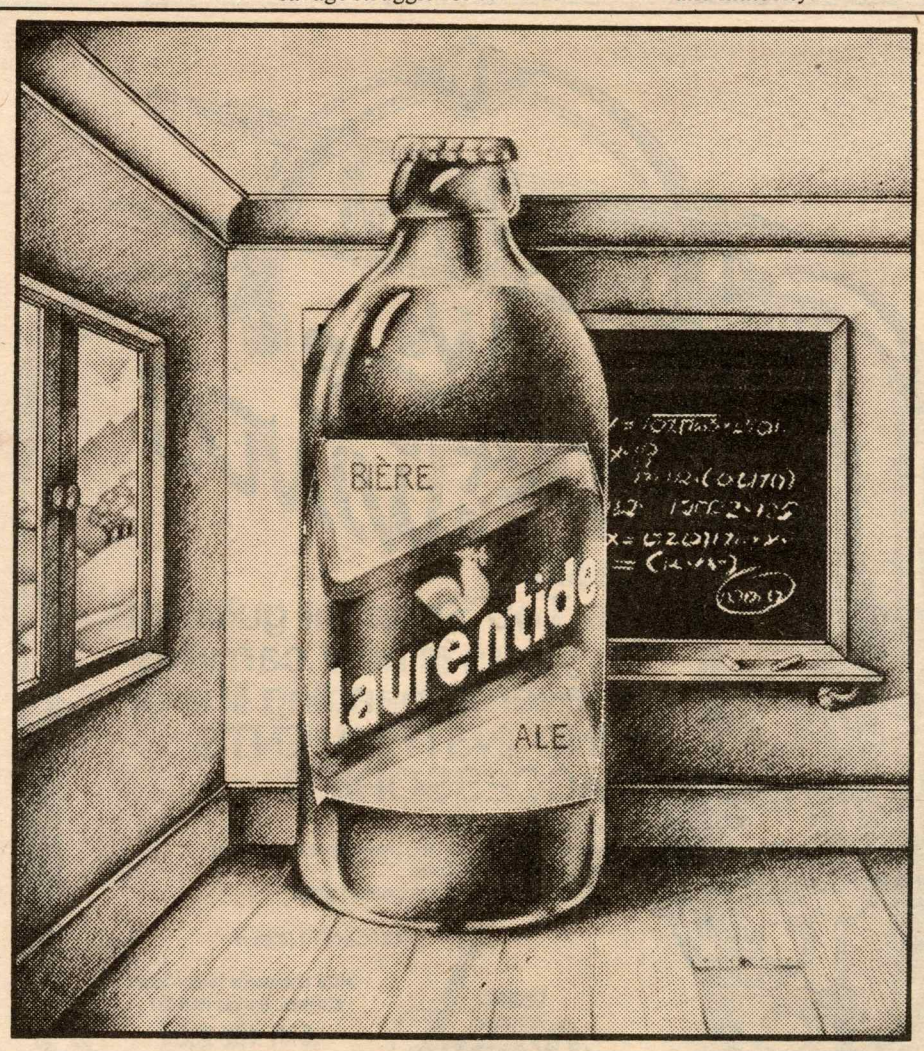

In a class by itself

Contemporary trio give formal show

By PEGGY BERKOWITZ

A woman in a long black skirt walks around the stage lighting candles, and the house lights dim. We see the huge gong set up in the far centre of the stage, and the extensive percussion in the front. Music stands, lit by candles, are in three corners.

This was the stylized beginning of the last piece on the program of contemporary music and dance offered by three Concordia Fine Arts' faculty members last week. **Sources III**, this final duet for percussion and clarinet composed by David Burge, proved as commanding musically as it was visually.

Claude Lambert

Dancer Elizabeth Langley is caught in mid-movement during *Sources III*, an evening of contemporary music and dance offered by three Concordia faculty members at the D.B. Clarke Theatre last week.

Percussionist Jan Williams and Sherman Friedland on clarinet created an aura of suspense from the start. Then Williams proceeded to dazzle us with the full colours of his instruments, from the singing of the vibraphone to an artillery-like passage of drumsticks on "tom toms." There was a beautiful syncopated duet between the clarinet and the vibraphone, but the element of surprise was left to the percussion score. When the clarinettist went through the very stylized ending of moving from one music stand to another, we knew he would blow out the candles at each one and then move on. But we never knew what Williams would do next, right up to the dying away of sound that ended the program.

This formal approach to performance was apparent in most of the works on the program, but at times it just seemed pretentious, especially in the dance segments.

The dance solo that opened the evening—**Unaccompanied Solo 1979, Number One**—was introduced by dancer-choreographer Elizabeth Langley as the second piece since it is always difficult to be first on the program. The work itself was as affected as its introduction, consisting mainly of much arm waving and furious circling, but, like an unattached motor, going nowhere.

Langley's contribution to a piece by Michael Sahl, composed for Friedland and Williams in 1965, was unnecessary. The circular movements and jazzy quivers seemed tacked on, adding nothing new or refreshing to the slow-paced musical score. I found myself wanting to watch the percussionist, and out of a sense of duty, turning back to the dance floor.

Langley's expressive variety of dance, heightened by a wide range of facial expressions, made sense only in her next unaccompanied solo, "Have you heard any good ones lately?" With its mocking and exaggerated portrayal of uncomfortable situations, almost slapstick at times, the piece delighted many members of the audience. This dance-theatre approach seemed the best vehicle for Langley's dance ideas.

The musicians' solo performances were both interesting.

The second work on the program (actually the third, since there was no first one) was entitled **For Lady Day**, composed by Edward Diament in memory of the great jazz singer, Billy Holiday. Described as a trio for solo player, it was performed by Friedland on clarinet "live" and on tapes, enabling him to play all three voices. Friedland has a fine tone, well-controlled, that was shown to good advantage in this piece.

The King of Denmark, a percussion solo composed by Morton Feldman, opened the second half of the program. Using flowerpots and cowbells of various sizes, as well as triangles, cymbals, bass drum, vibes, "tom toms" and gong, Williams treated us to a delicate array of sound. In one part he pulled his fingers across the drum skins to create an unusal squeaky effect. This work had little emphasis on rhythm, playing more with tonalities and textures of sound.

The performance as a whole was a satisfying glimpse into the Performing Arts Division of the Fine Arts Department. I hope we'll see more of their contemporary performance in the coming year.

Mariposa 79 memories but few stars

By GARY LIBBEN

At dusk Sunday, when the last Mariposa of the Seventies came to a close, the sunburnt thousands who disembarked from the Toronto Island Ferries lost, for another year, the drifting, rambling music of Canada's past, to the cacaphony of downtown Toronto.

Unless you are a folk fanatic or a regular at Mariposa, asking any of them; "Who was there?" would not have gotten you very far. Of course, John Hammond and Tom Paxton played dominant roles as they have in past years, but for the most part, the festival was an exploration of styles rather than personalities.

Mariposa, which was weened on Joan Baez, Bob Dylan, and frisbees, has in its dozen years on the Toronto Islands, matured into a more relaxed, more reflective, and less relevant entity, than the mass movement that gave birth to it.

Some of us remember the festival's one glorious year, when Joni Mitchell, Bob Dylan, Neil Young and James Taylor 'just dropped in for a visit'.

The organizers of Mariposa however, remember 1972 as the great disaster, and it was after that summer that they vowed "Never again", and decided to leave the big names and unruly crowds to the Rock scene.

This year at Mariposa you could have square danced, listened to the Blues, sung along, or even signed in and sung on your own. You could have browsed through the large crafts display, or giggled along with the children at the crazy antics of the puppeteers.

This is what the organizers and the people who paid eleven dollars a day last week-end have in mind when they think Folk Festival. No stars, no fans, just people.

$100. REWARD

will be given for the successful designing of a new **Concordia University Students Association** (C.U.S.A.) Logo. It should be circular or squarish with the letters C.U.S.A. easily readable. Designs must be submitted by **June 28, 5:00 p.m.** For more information contact Michael Lonn, 1455 De Maisonneuve Blvd. West, H3G 1M8 Hall Building 637, Phone 879-4500.